The Utah Baroque Ensemble

Martha Sargent, director

Heidi Rodeback, organist

7:30 pm, November 15, 2026
Provo Community Congregational
United Church of Christ
175 N. University Ave., Provo

7:30 pm, November 22, 2026
St. Mark's Cathedral
231 E. 100 South,
Salt Lake City

Alleluya, a New Work is Come on Hand

Peter Wishart (1921–1984)
15th C. English carol

Alleluya, Alleluya!
A new work is come on hand
Through might and grace of Gode's son
To save the lost of ev'ry land, Alleluya, Alleluya!
For now is free that erst was bound;
We may well sing Alleluya, Alleluya!

Now is fulfilled the prophecy
Of David and of Jeremy
And also of Isaiah,
Alleluya, Alleluya!
Sing we therefore both loud and high,
Alleluya, Alleluya!

Alleluya, this sweeté song
Out of a green branch it sprung.
God send us the life that lasteth long.
Now joy and bliss be him among
That thus can sing Alleluya, Alleluya!

Thou Shalt Know Him When He Comes

Hal H. Hopson (1933–2025)
15th C. English carol

Thou shalt know him when he comes,
Not by any din of drums,
Nor the manner of his airs,
Nor by anything he wears;

Thou shalt know him when he comes,
Not by his crown or his gown,
But his coming known shall be by the holy harmony
Which his coming makes in thee. Amen.

O Yule Full of Gladness

arr. Carolyn Jennings (b. 1936)
Norwegian carol
English text, Carolyn Jennings

O Yule, full of gladness and cheer and delight, we welcome you now with our singing.
Happy Yule! Happy Yule!
Our hearts open wide to the brilliance of light from heaven to earth you are bringing.
We merrily clap and sing, a happy welcome bring,
So glad are we, for joy and love are born now at Christmas!
Clap and sing! Welcome bring!

With shepherds and wise men your star we behold, its brightness o'er Bethlehem beaming,
And we too would follow, as prophets foretold, where light everlasting is streaming.
We merrily clap and sing, a happy welcome bring,
So glad are we, so glad are we,
For love is born now at Christmas.

Now join hand in hand and together we'll welcome the Yule, and pledge love and faith to each other.
For we all are bound by the love that we share, Rejoice every sister and brother!
Come join and clap and sing, a happy welcome bring.
So glad are we! so very glad are we! for joy and love are born now at Christmas!

O Magnum Mysterium

César Alejandro Carrillo (b. 1957)
traditional text, c. 10th C.

O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum
natum jacentem in praesepio.

Beata Virgo, cujus viscera
meruerunt portare Dominum
Jesum Christum.

O great mystery
and wondrous sacrament,
that animals should see the new-born Lord
lying in their manger.

Blessed is the Virgin whose womb
was worthy to bear the Lord
Jesus Christ.

Where Shepherds Lately Knelt

Craig Courtney (b. 1954)
Jaroslav J. Vajda (1919–2008)

Where shepherds lately knelt
and kept the angel's word,
I come in half-belief, a pilgrim strangely stirred;
but there is room and welcome there for me.

How should I not have known Isaiah
would be there, his prophecies fulfilled?
With pounding heart I stare:
a Child, a Son, the Prince of Peace for me.

In that unlikely place I find him as they said:
sweet new-born Babe,
how frail! and in a manger bed,
a still small Voice to cry one day for me.

Can I, will I forget how Love was born,
and burned its way into my heart
unasked, unforced, unearned,
to die, to live, and not alone for me?

Come, Let's Rejoice

John Amner (1579–1641)
paraphrase of the first two verses of the Venite

Come, let's rejoice, rejoice unto our Lord,
Let us make joy, make joy to God our Saviour!

Let us approach to his presence in confession,
and in psalms let us make joy to him, Alleluia!

And Peace Attend Thee

Daniel Pinkham (1923–2006)
Norma Farber (1909–1984)

Let the wild dove of night
fold up its wandering flight.
Let wings at rest alight,
And peace attend them.

Let creatures gather round stilly
nor loud astound
a baby slumbering sound.
Let peace attend him.

Let feather'd sleep befall this child,
these children all
in mansion, manger-stall.
And peace attend them.

Let plants lift up their gems
of bloom on bearing stems
in all our Bethlehems.
And peace attend us.

How Still He Rests

Brent Pierce (b. 1940)

How still the child rests in quiet splendor.
How peacefully he lies in the manger so bare.
He rests in peace while the angels in heaven sing Glory to God on the night of his birth.
Sleep on, sleep on, oh infant divine.
How quiet the night. Oh sleep little child, sleep on.
Holy child, son of God, hear us praise thee:
Our hearts sing with joy on this night of your birth.
How still he rests, how still he rests.
How still he lies asleep.

Puer Nobis

Richard Rodney Bennett (1936–2012)

Alice Meynell (1847–1922)

Given, not lent,
and not withdrawn once sent,
This Infant of mankind, this One,
is still the little welcome Son.

Ev'n as the cold keen winter
grows not old,
As childhood is so fresh, foreseen,
and spring in the familiar green.

New ev'ry year,
New-born and newly dear,
He comes with tidings and a song,
the ages long, the ages long.

Sudden as sweet
come the expected feet.
All joy is young, and new all art,
And He, too, whom we have by heart.

Sunny Bank

Peter Hurford (1930–2019)

c. 17th C. English carol

As I sat on a sunny bank, on Christmas Day in the morning,
I spied three ships come sailing by, on Christmas Day in the morning.
On Christmas Day, on Christmas Day, on Christmas Day in the morning!

And who should be with those three ships, but Joseph and his fair lady!
O, he did whistle and she did sing, on Christmas Day in the morning.
On Christmas Day, on Christmas Day, on Christmas Day in the morning!

And all the bells on earth did ring, on Christmas Day in the morning,
For joy that our Saviour he was born, on Christmas Day in the morning.
On Christmas Day, on Christmas Day, on Christmas Day in the morning!

Sanctus in D major, BWV 238

Johann Sebastian Bach (1685–1750)

liturgical, from Isaiah 6:3

Sanctus, Sanctus, Sanctus
Dominus Deus Zebaoth.
Pleni sunt cæli et terra gloria eius.

Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.

Magnificat in D major, BWV 243 — **Johann Sebastian Bach (1685–1750)**

1. Chorus	Magnificat anima mea Dominum.	My soul doth magnify the Lord.
2. Aria, Mezzo-soprano	Et exsultavit spiritus meus in Deo salutari meo.	And my spirit hath rejoiced in God my Saviour.
3. Chorus	Vom Himmel hoch, da komm ich her, ich bring euch gute neue Mär; der guten Mär bring ich so viel, davon ich sing'n und sagen will.	From heaven on high I come here, I bring good news to you; I bring so much good news of which I will sing and speak.
4. Aria, Soprano	Quia respexit humilitatem ancillae suae. Ecce enim ex hoc beatam me dicent	For He hath regarded the lowliness of His handmaiden. For behold, from henceforth shall call me blessed
5. Chorus	Omnes generationes.	All generations.
6. Aria, Bass	Quia fecit mihi magna, qui potens est, et sanctum nomen eius.	For He that is mighty hath done to me great things, and holy is His name.
7. Quartet, Soprano, Mezzo-soprano, Alto and Tenor	Freut euch und jubiliert; zu Bethlehem gefunden wird das herzeliebe Jesulein, das soll euer Freud und Wonne sein.	Rejoice and celebrate; at Bethlehem will be found the heart's darling little Jesus, Who shall be your joy and delight.
8. Duet, Alto and Tenor	Et misericordia a progenie in progenies timentibus eum.	And His mercy is on them that fear Him from generation to generation.
9. Chorus	Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.	He hath shewed strength with His arm; He hath scattered the proud in the imagination of their hearts.
10. Chorus	Gloria in excelsis Deo! Et in terra pax hominibus, bona voluntas!	Glory to God in the highest! And on earth peace and good will to humankind!
11. Aria, Tenor	Deposuit potentes de sede et exaltavit humiles.	He hath put down the mighty from their seat, and hath exalted the humble.

12. Aria, Alto	Esurientes implevit bonis, et divites dimisit inanes.	He hath filled the hungry with good things, and the rich He hath sent empty away.
13. Duet, Soprano and Bass	Virga Jesse floruit, Emanuel noster apparuit; induit carnem hominis, fit puer delectabilis. Alleluja.	The branch of Jesse flowers, our Emmanuel appears; He takes on the flesh of humanity, becoming a charming boy. Alleluia.
14. Trio, Soprano, Mezzo-soprano and Alto	Suscepit Israel puerum suum, recordatus misericordiae suae.	He hath holpen His servant Israel, in remembrance of His mercy.
15. Chorus	Sicut locutus est ad patres nostros, Abraham et semini eius in saecula.	As He spake to our fathers, to Abraham and to his seed for ever.
16. Chorus	Gloria Patri, gloria Filio, gloria et Spiritui Sancto. Sicut erat in principio, et nunc et semper, et in saecula saeculorum. Amen.	Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

English, from the Book of Common Prayer · Laudes translation © Pamela Dellal

Soloists

Melissa Heath, soprano · Chelsea Lindsay, mezzo-soprano · Demaree Brown, alto
Tavita Ah Loe, tenor · Robert Brandt, bass

Members of the Orchestra

Katie Jensen, Katelyn Wall, violin · Alessandro Willey, viola · Colin Mitchell, cello
Alexander Willey, string bass · Adrienne Tedjamulia, Lisa Chaufty, flute
Stephanie Simper, Daron Bradford, oboe and oboe d'amore
Casey Harris, Marcia Harris, Josh Hickman, trumpet · Tracy Furr, timpani

Martha Sargent has directed the Utah Baroque Ensemble since its founding in 1987. She holds a BA in music education and a Master of Music in choral conducting from Brigham Young University. Mrs. Sargent led the Christmas Chorus which performed Benjamin Britten's *Ceremony of Carols* for forty years. She played oboe with the Utah Valley Symphony for more than thirty years and has taught many junior and high school oboists. She is married to the late David Sargent, who taught music theory and composition at BYU. They have five children and five grandchildren.

Heidi Rodeback, pianist and organist, is a frequent collaborator in Utah Valley's musical community. She earned a bachelor's degree in Russian literature from Brigham Young University, completed post-graduate study in the Piano Institute at Colby College, and holds the rank of Associate in the American Guild of Organists. Recent performance credits include the Utah Children's Choir and the choirs of Utah Valley University. Active in civic life, she also volunteers on the boards of the Timpanogos Symphony Orchestra and the American Fork Public Library.

Members of the Utah Baroque Ensemble Choir

Soprano	Kathryn Bourgerie, Janet Bradford, Jan Marie Cannon, Bethanie Cook, Andrea Draper, Eva Frandsen-Raff, Alexandria Jenson, Rachel Mitchell, Miriam Stay
Alto	Susan Abbott, Patty Adams, Elaine Craig, Leslie Ireland, Emilee Knell, Katrina McNiven, Shauna Phelps, Mackenna Rowley, Diane Teichert, Diane Wilde
Tenor	Dallin Bradford, Brian Colton, Robb Cundick, Nels Draper, Ben McMurry, Lorenzo Pope, Rob Rowberry
Bass	Jim Adams, Richard Adams, Doug Bradford, John Colton, Steve Humphries, Boyd Monson, Dilworth Parkinson, Bruce Seely, Mike Stay

The Utah Baroque Ensemble is a non-profit organization that is sponsored by many individual donors and the following organizations. In addition, choir members support the ensemble with many hours of donated time.

Grace Henry Family

Utah Division of Arts & Museums

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We particularly wish to thank the following individuals for their support:

Keith & Ada Wilson · Jeff & Diane Wilde · Doug & Christa Bradford

We express special thanks to Sendsations of Orem for printing our beautiful posters and pass-along cards.

Upcoming Utah Baroque Ensemble Event:

Tuesday, December 1st at 7:00 pm. Join the Utah Baroque Ensemble for a sing-along in the Ashton Library Hall of the Orem Public Library.

Visit **utahbaroque.org** to learn more about our organization, join our concert email list, sign up for auditions, or make a donation. Our channel name on YouTube is Utah Baroque Ensemble.

Thank you for coming tonight. We appreciate your support.