



# 2026 Student Scholarship Competition & Master Class

## Sponsored by the Utah Baroque Ensemble

Open to all Utah County music students in grades 9-12.

**Competition:** The Competition is open to both vocal and instrumental artists from Utah County (or who are students of a music teacher living in Utah County) performing a Baroque period piece. Audition recordings in video format may be submitted online from March 10 through March 19, 2026 (**\$20 application fee**). Finalists will be chosen based on these audition recordings.

Finalists will perform their Baroque piece in an adjudicated recital at the Orem Public Library on Monday evening, March 30, 2026. One finalist will be awarded a **\$500 scholarship** and will perform at the Utah Baroque Ensemble concert in Orem on Sunday evening April 12, 2026. Other performance opportunities may be available, and several other smaller scholarships will be awarded.

Elementary and junior high students are encouraged to apply by the same method and perform at the March 30 recital non-competitively.

**Master Class:** Students are strongly encouraged to register for a Baroque Master Class to help prepare for the Competition. The class will be taught by Rex Colin Mitchell (former member of the University of Arizona Baroque Ensemble who has studied historical performance with baroque cellist Gaetano Nasillo in Daroca, Spain) on Monday, March 9, 2026, 3:30-5:30 p.m. at the Piano Gallery Recital Hall in Orem. NOTE: Registration for the Class (\$20) also covers the entry fee for the Competition.

**Questions? Email Diane Wilde at [ubecompetition@gmail.com](mailto:ubecompetition@gmail.com)**

Please go to [www.utahbaroque.org](http://www.utahbaroque.org) for more detailed up-to-date information.

