

Music for the Easter Season



THE UTAH BAROQUE ENSEMBLE

Martha Sargent, director

Sheri Peterson, organist

7:30 pm, April 13, 2025
481 East Center, Orem

7:30 pm, April 27, 2025
1081 W. 1060 North, Provo

Sing Praise to God

Bohemian Brethren Kirchengesänge (1566)

arr. Brent Wells (b. 1977)

Johann Schütz (1640—1690)

translation, Frances E. Cox (1812—1897)

Sing praise to God who reigns above, the God of all creation.
The God of pow'r, the God of love, the God of our salvation.
With healing balm my soul is filled and ev'ry faithless murmur stilled;
To God all praise and glory!

What God's almighty pow'r hath made his gracious mercy keepeth.
By morning glow or evening shade his watchful eye ne'er sleepeth.
Within the kingdom of his might, Lo! all is just and all is right;
To God all praise and glory.



Drop, Drop Slow Tears

Orlando Gibbons (1583—1625)

3rd verse arranged by R. Mather

Phineas Fletcher (1582—1650)

referring to John 12:1-8

Drop, drop slow tears, and bathe those beauteous feet
which brought from hea'vn the news and Prince of Peace.

Cease not wet eyes, his mercies to entreat;
To cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears,
Nor let his eye see sin, but through my tears.

Pueri Hebraeorum

Tomás Luis de Victoria (c. 1548—1611)
14th C. chant, from Matthew 21: 8, 9

Pueri Hebraeorum vestimenta
prosternebant in via,
et clamabant dicentes:
Hosanna Filio David:
Benedictus qui venit
in nomine Domini.

The Hebrew children spread their
garments in the way,
and cried out, saying:
'Hosanna to the Son of David:
blessed is he who cometh
in the name of the Lord.'



Der Herr Denket an uns BWV 196

Johann Sebastian Bach (1685—1750)
Psalm 115: 12-15

1. Sinfonia

1. Sinfonia

2. Chorus

2. Chorus

Der Herr denket an uns und segnet
uns. Er segnet das Haus Israel,
er segnet das Haus Aaron.
Der Herr denket an uns.

The Lord thinketh of us: he will bless
us; he will bless the house of Israel;
he will bless the house of Aaron.
The Lord thinketh of us.

3. Soprano Aria

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Rachel Mitchell, soprano
Er segnet, die den Herrn fürchten,
beide, Kleine und Große.

He will bless them that fear the Lord,
both small and great.

4. Tenor and Bass duet

4. Tenor and Bass duet

Der Herr segne euch je mehr und
mehr, euch und eure Kinder.

The Lord shall increase you more and
more, you and your children.

5. Chorus

Ihr seid die Gesegneten des Herrn,
der Himmel und Erde gemacht hat.
Amen.

5. Chorus

Ye are blessed of the Lord
which made heaven and earth.
Amen.

Members of the Orchestra

Katie Jensen, violin I
Greta Hansen, violin II
Tracy Owens, viola

Colin Mitchell, cello
Alexander Willey, bass



‘Corrente’ from *Partita No. 6*
(BWV 830)

Johann Sebastian Bach
(1685—1750)

Cohen Young, piano
2025 Winner of Utah Baroque Ensemble’s
Levente Medveczky Student Baroque Style Competition
(April 13th Orem concert only)



O Love

Elaine Hagenberg (b. 1979)
George Matheson (1842—1906)

O love that will not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
That in thy ocean depths its flow
May richer, fuller be.

O joy that seeks me through the pain,
I cannot close my heart to thee;
I trace the rainbow through the rain
And feel the promise is not vain
That morn shall tearless be.

Colin Mitchell, cello

Ubi Caritas

René Clausen (b. 1953)
Paulinus of Aquileia c. 796

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is
there.

Congregavit nos in unum Christi
amor.

The love of Christ has gathered us
into one.

Exsulemus et in ipso jucundemur.
Timeamus et amemus Deum vivum,

Let us rejoice and be pleased in him.
Let us fear and let us love the living
God,

Et ex corde diligamus nos sincero.

And let us love him with a sincere
heart.

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is
there.

Simul ergo cum in unum
congregamur:

As we are gathered into one body:

Ne nos mente dividamur, caveamus.
Cessent jurgia maligna, cessent lites,

Beware, lest we be divided in mind.
Let evil impulses stop, let controversy
cease,

Et in medio nostri sit Christus Deus.

And may Christ our God be in our
midst.

Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is
there.

Simul quoque cum beatis videamus
Glorianter vultum tuum, Christe
Deus:

And may we also, with the saints,
Gloriously see thy face, O Christ:

Gaudium, quod est immensum atque
probum.

The joy that is immense and good,

Sæcula per infinita sæculorum. Amen.

Through ages, for endless ages. Amen.

It Is Well With My Soul

Philip Paul Bliss (1838—1876)
arranged by René Clausen (b. 1953)
Horatio Gates Spafford (1828—1888)

When peace like a river attendeth my way,
when sorrows like sea billows roll;
whatever my lot, thou hast taught me to say,
“It is well, it is well with my soul.”

Though Satan should buffet, though trials should come,
let this blest assurance control:
that Christ has regarded my helpless estate,
and hath shed his own blood for my soul.

He liveth-- the bliss of this glorious thought--
my sin, not in part, but the whole,
is nailed to his cross, and I bear it no more.
Praise the Lord, praise the Lord, O my soul!

Lord, hasten the day when our faith shall be sight,
the clouds be rolled back as a scroll;
the trumpet shall sound and the Lord shall descend;
even so, it is well with my soul. Amen.

Hymn to God

Eleanor Daley (b. 1955)
John Donne (1572—1631)

Wilt thou forgive that sin where I begun,
Which was my sin, though it were done before?
Wilt thou forgive that sin through which I run,
And do run still, though still I do deplore?
When thou hast done, thou hast not done,
For I have more.

Wilt thou forgive that sin which I have won
Others to sin, and made my sin their door?
Wilt thou forgive that sin which I did shun
A year or two, but wallowed in a score?
When thou hast done, thou hast not done,
For I have more.

I have a sin of fear, that when I have spun
My last thread, I shall perish on the shore;
But swear by thyself, that at my death thy Son
Shall shine as he shines now, and heretofore;
When thou hast done, thou hast done;
I fear no more.



Christ the Lord is Risen Today	Anonymous, Lyra Davidica, 1708
	3rd verse descant by Robert C. Bennett
	(1933—2021)
	Charles Wesley (1707—1788)

3rd verse: Lives again our glorious King, Alleluia!
Where, O death, in now thy sting? Alleluia!
Once He died our souls to save, Alleluia!
Where thy victory, O grave? Alleluia!



His Voice as the Sound

American Folk Hymn
arr. by Alice Parker (1925—2023)
and Robert Shaw (1916—1999)
Joseph Swain (1761—1796)

His voice as the sound of the dulcimer sweet
Is heard through the shadows of death.
The cedars of Lebanon bow at his feet;
The air is perfumed with his breath.

His lips as a fountain of righteousness flow
That waters the garden of grace
From which their salvation the Gentiles shall know
And bask in the smiles of his face.

Love sits in his eyelids and scatters delight
Through all the bright regions on high.
Their faces the Cherubim veil in his sight
And tremble with fullness of joy.

He looks, and ten thousands of angels rejoice,
and myriads wait for his word.
He speaks and eternity, filled with his voice,
Re-echoes the praise of her Lord.

Keep Your Lamps!

African American Spiritual
arranged by André Thomas (b. 1952)

Keep your lamps trimmed and burning,
the time is drawing nigh.

Children, don't get weary,
'til your work is done.

Christian journey soon be over,
the time is drawing nigh.

Ain'-a That Good News

African American Spiritual
arranged by William L. Dawson (1899—1990)

I got a crown up in-a the Kingdom,
Ain'-a that good news!
I'm a-goin' to lay down this worl',
Goin'-a shoulder up-a my cross.
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

I got a harp up in-a the Kingdom,
Ain'-a that good news!
I'm a-goin' to lay down this worl',
Goin'-a shoulder up my cross.
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

I got a robe up in-a the Kingdom,
Ain'-a that good news!
I'm-a goin' to lay down this worl',
Goin'-a shoulder up-a my cross.
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

I got a Savior in-a the Kingdom,
Ain'-a that good news!
I'm-a goin' to lay down this worl',
Goin'-a shoulder up-a my cross.
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

Zach Griffin, conga drums



We appreciate the support of the following organizations and individuals:



Harold Henderson

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Bradford



The Utah Baroque Ensemble

Jim Adams ❖ Richard Adams ❖ Taylor Andrew ❖ John Colton
Steve Humphries ❖ Bruce Seely ❖ Dilworth Parkinson ❖ Tom Thurston

Brian Colton ❖ Robb Cundick ❖ Nels Draper
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Kathryn Bourgerie ❖ Janet Bradford ❖ Peggy Cann ❖ Bethanie Cook
Andrea Draper ❖ Eva Frandsen-Raff ❖ Alexandria Jenson
Louise Johnson ❖ Rachel Mitchell ❖ Lily Sanders

Martha Sargent has directed the Utah Baroque Ensemble since its founding in 1987. She holds a BA in music education and a Master of Music in choral conducting from Brigham Young University. Mrs. Sargent led the Christmas Chorus which performed Benjamin Britten's *Ceremony of Carols* for forty years. She played oboe with the Utah Valley Symphony for more than thirty years and has taught many junior and high school oboists. She is married to the late David Sargent, who taught music theory and composition at BYU. They have five children and seven grandchildren.

Sheri Peterson delights to teach, serve, and inspire others through music. She received her Bachelor and Master of Music degrees in organ performance from Brigham Young University, where she now teaches. She is an experienced organ performer, teacher, and mentor, and has been involved in church music for more than forty years. She has performed throughout the United States giving solo recitals and assisting in other performances for multiple denominations. She has accompanied numerous choirs, BYU Devotionals, symphony orchestras, *Messiah* productions, and concerts throughout the United States. Actively involved in the American Guild of Organists, Sheri has served in a variety of capacities and was invited to present a solo concert at a convention for the West Region American Guild of Organists.



Thank you for coming tonight. We appreciate your support.

If you would like to learn more about our organization, join an email concert notification list, sign up for our next auditions, or make a donation, please visit our website: [Utah Baroque.org](http://UtahBaroque.org)

If you prefer using a QR code, this will take you directly to our website:



Our channel name on YouTube is
Utah Baroque Ensemble

The Utah Baroque Ensemble is a non-profit organization that is sponsored by many individual donors and organizations. Each member of the choir also donates many hours of donated time to keep our group running smoothly. We thank all who contribute to our success.