



# 2020 Student Scholarship Competition & Master Class

## Sponsored by the Utah Baroque Ensemble

Open to all Utah County music students in grades 9-12.

**Competition:** The Competition is open to both vocal and instrumental artists from Utah County performing a Baroque period piece. Audition recordings in video format may be submitted online from February 1 through March 1, 2020. (\$20 application fee) Finalists will be chosen based on these audition recordings.

Finalists will perform their Baroque piece in an adjudicated recital at the Orem Public Library on Thursday evening March 26, 2020. One finalist will be awarded a \$500 scholarship and will perform at the Utah Baroque Ensemble concert in Orem on a Sunday evening April 26, 2020. Other performance opportunities may be available, and several other smaller scholarships will be awarded.

Elementary and junior high students are encouraged to apply by the same method and perform at the March 26 recital non-competitively.

If you have further questions about the competition, contact the scholarship and master class committee at: [Scholarship.Committee@utahbaroque.org](mailto:Scholarship.Committee@utahbaroque.org).

**Master Class:** Students are encouraged to register for a Baroque Master Class to help prepare for the Competition. The class will be taught by BYU Professor Alex Woods on Monday February 24, 2020 4:00-6:00 p.m. at the Piano Gallery Recital Hall in Orem. **NOTE:** Registration for the Class (\$20) also covers the entry fee for the Competition. Questions? contact the scholarship and master class committee at: [Scholarship.Committee@utahbaroque.org](mailto:Scholarship.Committee@utahbaroque.org).

Please go to [www.utahbaroque.org](http://www.utahbaroque.org) for more detailed up-to-date information.

